

College Republicans Screenplay

Gang of Five
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No Free Speech for Fascists
Coppola's
Monster Film
Press Summary - Illinois Information Service
Controversies In Voting
Behavior, 4th Edition
Encyclopedia of Journalists on Film
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in gang of five bestselling author nina j easton adds an important element to the history of american politics in the last thirty years this is the story of the other less well known segment of the baby boom generation these are young conservative activists who arrived on campus in the 1970s in rebellion against everything sixties and went on to overturn the political dynamics of the country in the 1980s and 1990s they ve been waging what newt gingrich called a war without blood for three decades gang of five portrays the intertwining careers of five major figures bill kristol the harvard educated elitist and publisher of the weekly standard is the liberal establishment s worst nightmare a witty erudite rightist who was a leading force behind the demise of the clinton health care plan the historic reform of welfare and the decision of house republicans to impeach the president ralph reed the hardball politico who helped turn an organization called the college republicans into a kind of communist cell of the right in the 1990s tried to give the religious right a softer face as leader of the christian coalition but was thwarted by his thirst for power and the narrow fundamentalism of his activist followers clint bolick a leading force in the spread of school choice programs and the anti affirmative action strategist who sank lani guinier s appointment is the idealist who seeks to convince civil rights leaders that his legal work on behalf of disadvantaged minorities is sincere and that liberal programs hurt the people they are meant to help grover norquist the market leninist who divides the world into good and evil is at the hub of hillary clinton s vast right wing conspiracy and is the architect of a no new taxes pledge signed by all major republican candidates in the 1990s david mcintosh the policy wonk who took the movement s war on washington to congress as leader of the house republican freshmen during the gingrich revolution pushed his party toward confrontation with the white house and is now running for governor in indiana in contrast to earlier generations of conservatives these leaders and their allies tasted success first with ronald reagan s twin victories in the 1980s and then in the 1990s with the republican capture of congress they play to

win and have had a hand in every major insurrection from the right over the past two decades from abortion politics to government shutdowns to political muckracking no politician can ignore their agenda or escape the new hardball rules they've written for national politics

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no free speech for fascists explores the choice of anti fascist protesters to demand that the opportunities for fascists to speak in public places are rescinded as a question of history law and politics it explains how the demand to no platform fascists emerged in 1970s britain as a limited exception to a left wing tradition of support for free speech the book shows how no platform was intended to be applied narrowly only to a right wing politics that threatened everyone else it contrasts the rival idea of opposition to hate speech that also emerged at the same time and is now embodied in european and british anti discrimination laws both no platform and hate speech reject the american first amendment tradition of free speech but the ways in which they reject it are different behind no platform is not merely a limited range of political targets but a much greater scepticism about the role of the state the book argues for an idea of no platform which takes on the electronic channels on which so much speech now takes place it shows where a fascist element can be recognised within the much wider category of far right speech this book will be of interest to activists and to those studying and researching political history law free speech the far right and anti fascism it sets out a philosophy of anti fascism for a social media age

in 1975 after his two godfather epics francis ford coppola went to the philippines to film apocalypse now he scrapped much of the original script a jingoistic narrative of u s special forces winning an unwinnable war harvey keitel originally cast in the lead role was fired and replaced by martin sheen who had a heart attack an overweight marlon brando paid a huge salary did more philosophizing than acting it rained almost every day and a hurricane wiped out the set the philippine government promised the use of helicopters but diverted them at the last minute to fight communist and muslim separatists coppola filmed for four years with no ending in the script the shoot threatened to be the biggest disaster in movie history providing a detailed snapshot of american cinema during the vietnam war this book tells the story of how apocalypse now became one of the great films of all time

the sixteen readings in this volume all of which are newly selected for this fourth edition and most of which are reproduced in their entirety are organized around six debates why is voter turnout low and why is it declining does the public's lack of political information matter what determines the vote and to what extent do campaigns matter is divided government intentional on the part of voters how much does politics affect party identification is the party system changing niemi and weisberg supply section introductions that weave the readings together establish useful context and help to sort out conflicting interpretations and diverging opinions that emerge across the chapters collectively the readings and supporting essays in controversies in voting behavior provide an illuminating look at some of the most lively and fascinating issues being debated in this field today publisher

from all the president's men to zodiac some of the most compelling films of the last century have featured depictions of journalists in action while print journalism struggles to survive the emergence of news from social media outlets continues to expand allowing the world to be kept informed on a second bysecond basis despite

attacks on journalists both verbal and physical a free press remains a crucial bastion for civilized society and just as the daily news reflects the current state of affairs films about journalism represent how reporting has evolved over the last few centuries in encyclopedia of journalists on film richard r ness provides a comprehensive examination of the fourth estate in cinema from newspaper reporters to today's cyber journalists in this volume ness provides in depth descriptions and analyses of more than five hundred significant films from the silent era to the present including international productions and made for television movies the entries focus on the image of the press on screen and ethical issues or concerns raised about the practices of the profession collectively the entries demonstrate that there is a recognizable genre of journalism films with definable plot patterns and iconography each entry features major credits including directors writers and producers list of characters and the actors who portray them running time plot synopsis analysis of the role of journalism many of the entries feature critical reviews as well as cogent selections of dialogue films discussed here include comedies such as his girl friday 1940 nail biting thrillers like foreign correspondent 1940 and the parallax view 1974 social commentaries like network 1976 and the china syndrome 1979 dramas like citizen kane 1941 and the post 2017 and of course academy award winners all the president's men 1976 and spotlight 2015 a definitive study of a film genre encyclopedia of journalists on film will be of interest to film scholars researchers journalists and students of popular culture

as the magazine of the texas exes the alcalde has united alumni and friends of the university of texas at austin for nearly 100 years the alcalde serves as an intellectual crossroads where ut's luminaries artists engineers executives musicians attorneys journalists lawmakers and professors among them meet bimonthly to exchange ideas its pages also offer a place for texas exes to swap stories and share memories of austin and their alma mater the magazine's unique name is spanish for mayor or chief magistrate the nickname of the governor who signed ut into existence was the old alcalde

this book is a voter's eye view of the 1992 presidential election campaign robert d loevy traveled from state to state throughout the 1992 presidential selection process from the pre primary period through election day studying the candidates and the various techniques they used to win votes and outwit their opponents as he made his way from one political rally to another and watched one political commercial after another loevy had two main questions in mind is this process fair to the candidates who are running and the people who are making up their minds about whom to vote for and does this process treat the voters of each state equally this book catches the flavor and excitement of the 1992 presidential election while at the same time pointing out flaws in the process a haphazard calendar of presidential primaries a national nominating convention that no longer nominates and an electoral college that distorts each state's relative impact to name a few that make it essentially unequal in nature loevy proposes realistic and achievable reforms for each of the flaws described

based on a three year ethnographic study this book traces the operations of three high school newspaper programs in southern california one serving a working class latino population and two serving primarily caucasian and upper middle class students seeds of cynicism explores the differences in educators approaches toward young journalists in each school including their use of professional standards to explain issues of newspaper ethics fair play and sensationalism the success or failure of school newspapers is based on a multiplicity of factors that influence student motivation from

each teacher s level of interest in journalism to financial issues to the top school officials attitudes about journalism this timely study finds that two of the three schools actually may increase student disinterest in news and politics in an era when political interest and newspaper readership is waning

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